**Norman Porter**

**Art Department Assistant**

**Mobile: 07453272885**

**Email:** **norman\_porter@outlook.com**

[**Online Portfolio**](https://normanporter0.wixsite.com/artdepartment) **- Based in Cardiff/SW Wales**

Reliable Art Department Assistant who has experience on feature films. Adept at prop making, large set builds, set decoration, prop resourcing and research. Adaptable to the needs of the department being able to run errands quickly, taking to tasks with a professional and methodical attitude. Also has own painting, decorating and floor restoration company.

**Personal Skills**

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● 5\* Internet Research skills

● Actively enjoys problem solving

● Brings interdepartmental diplomacy

● Indefatigable

● Hugely positive and proactive

● Brings Energy

● Strong motivator of people

**Proficient with the following software**

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● Photoshop ● Premiere ● After Effects ● SketchUp ● Adobe Muse ● Final Cut Pro ● Q-Base

**Manual Skills**

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● Set design ● Construction ● Decoration ● Painting ● Wallpapering ● Basic carpentry

● Gardening ● Prop design ● Prop construction ● Graphic design ● Hand Tools

**Work Experience:**

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**Production**

Eternal Beauty (2018)

**Position**

Art Department Assistant - Trainee

**HOD**

Tim Dickel

● Assisted the art department in set dressing, decorating and props.

● Painted, wallpapered and dressed a large entire house in 4 days.

● Dressed another 4 sets.

● Assisted standby props when needed.

● Used snow effects.

● Helped install and use breakaway glass.

● Designed and or built props that were used including beds, a menu, pictures, food and drink.

● Helped landscape a large garden from summer to winter and back to summer within a tight timescale.

● Worked throughout the night on the last week to paint the main set used in filming.

● Completed strike of many sets.

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**Production**

Denmark (2017)

**Position**

Art Department Assistant - Trainee

**HOD**

Tom Pearce

● Assisted the art department in set dressing, decorating and props.

● Dressed over 6 sets from scratch.

● Helped standby props.

● Assisted with rain effects.

● Built giant beach bonfires and used hidden fire pyrotechnics to light and put them out.

● Completed strike of all sets at the end of filming.

● Helped transform a university into a prison using appropriate signage set dressing and helping install huge iron prison bars.

● Aged a number of motorway signs appropriately.

● Wallpapered, aged and dressed a house ready for filming.

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**Production**

Apostle (2017)

**Position**

Art Department Trainee

**HOD**

Tom Pearce

● Assisted the art department in set dressing and props.

● I had the opportunity to assist set decoration, set dressing and standby on set during filming which allowed me to get a firmer grip on the many roles of the art department.

● Dressed a huge water set from scratch.

● Shadowed standby props, and assisted with last minute changes.

● Whittled 40 last minute clothes pegs as the ones purchased were not fit for purpose.

● Made and set up bunting used for a party scene.

● Assisted with blood effects and fixed a bent impaled spear during filming.

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**Production**

Will (2016)

**Position**

SA & Shadowing Crew

**HOD**

James Foster

● Had 6 regular SA roles for a 10 episode series.

● Spent downtime shadowing and helping various departments gaining a greater understanding of the entertainment industry and its workings.

● Worked long and unsociable hours throughout winter with a smile whilst wearing very little!

**Education**

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Cardiff Metropolitan University BA (Hons) Graphic Communication

BTEC National Diploma in Art & Design

**Certification**

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Health and Safety in the Workplace (QCF)

Manual Handling (QCF)

Emergency First Aid at Work (QCF)

Food Safety in Catering (QCF)

**Industry References**

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Tim Dickel, Production Designer

Tom Pearce, Production Designer

Alison Adams, Production Designer

*\*Contact details available on request\**